

(Durata min. 12-13)

TREDICESIMO CANTO

per vocalist e dieci strumenti
testo da Dante Alighieri

Federico Biscione

Senza tempo **Moderato** (♩ = 92 ca.)

Cl. (Si b) (10" ca.) mp

Fg. (10" ca.) mp

Tr. (Si b) (10" ca.) mp

Trbn. (10" ca.) mp

Tast. (10" ca.) SUONO INDISTINTO TELLURICO ELEC. ORGAN PERCUSSIVE ELEC. ORGAN pp mp

Arpa (10" ca.)

Batt. (10" ca.) coi battenti pp

Vocalist (10" ca.) PARLATO: ... noi ci mettemmo per un bosco che da nessun sentiero era segnato. sottovoce, semplice

VI. (10" ca.)

Chit.el. (10" ca.)

Basso (10" ca.) BASSO EL. BASSO EL. mp

5

Cl. (Si b) *fff*

Fg. *fff*

Tr. (Si b) *fff* *p*

Trbn. *fff* *p*

Tast. *fff* *nulla* *p*

Arpa *fff*

Batt. *fff* *pp* coi battenti

Vocalist

VI. *fff* ARCO

Chit.el. *fff* distintamente

Basso *fff*

11

Cl. (Si b) *ff* *pp*

Fg. *ff* *pp*

Tr. (Si b) *ff*

Trbn. *ff*

Tast. *ff* *nulla* *pp*

Arpa *ff* *pp*

Batt. *ff* *pp* coi battenti

Vocalist

VI. *ff*

Chit.el. *ff*

Basso *ff*

17

Cl. (Si b) *f* *dim.*

Fg. *f* *dim.*

Tr. (Si b) *f* *dim.*

Trbn. *f* *dim.*

Tast. *f* *nulla*

Arpa *f* *dim.*

Batt. *f*

Vocalist

VI. *f* *dim.*

Chit.el. *f* *dim.*

Basso *f* Prende il CONTRABB.

22

Cl. (Si b)
Fg.
Tr. (Si b)
Trbn.
Tast.
Arpa
Batt.
Vocalist
VI.
Chit.el.
Basso

p
p
p
p
p
pp sempre

CONTRABB.

staccato

Detailed description: This is a page of a musical score for measures 22 through 27. The score is arranged in a system with ten staves. The instruments are: Clarinet in B-flat (Cl. (Si b)), Bassoon (Fg.), Trumpet in B-flat (Tr. (Si b)), Trombone (Trbn.), Keyboard (Tast.), Harp (Arpa), Drums (Batt.), Vocalist, Violin (VI.), Electric Guitar (Chit.el.), and Bass (Basso). The key signature has one flat (B-flat). The time signature is 12/8. The music is marked with a dynamic of *p* (piano) for most instruments. The Clarinet and Bassoon parts feature melodic lines with slurs and ties. The Harp part has a similar melodic line. The Bass part has a simple accompaniment. The Drums part has a few notes in measure 27. The Violin part has a melodic line. The Electric Guitar part has a few notes. The Bassist part has a few notes. The Vocalist part is empty. The Keyboard part is empty. The Trumpet and Trombone parts are empty. The page ends with the instruction *pp* sempre and the word CONTRABB. in the Bass staff.

28

Musical score for measures 28-31, featuring the following instruments and parts:

- Cl. (Si b):** Treble clef. Measures 28-31. Measure 30 features a sixteenth-note triplet marked *p*.
- Fg.:** Bass clef. Measures 28-31. Measure 28 features a dynamic marking *V*.
- Tr. (Si b):** Treble clef. Measures 28-31. Rested.
- Trbn.:** Bass clef. Measures 28-31. Rested.
- Tast.:** Treble and Bass clefs. Measures 28-31. Measure 31 features the text "SYNTH. STRINGS" and a dynamic marking *p*.
- Arpa:** Treble and Bass clefs. Measures 28-31. Measure 30 features a sixteenth-note triplet marked *p*.
- Batt.:** Percussion clef. Measures 28-31. Measure 30 features the text "coi battenti" and a dynamic marking *pp*.
- Vocalist:** Treble clef. Measures 28-31. Rested.
- VI.:** Treble clef. Measures 28-31. Measure 28 features a dynamic marking *V*.
- Chit.el.:** Treble clef. Measures 28-31. Rested.
- Basso:** Bass clef. Measures 28-31. Active bass line.

34

Cl. (Si b)
Fg.
Tr. (Si b)
Trbn.
Tast.
Arpa
Batt.
Vocalist
VI.
Chit.el.
Basso

p *espressivo*

p

Non fron - da ver - de, _____ ma di co - lor fo - sco;

Detailed description: This page of a musical score covers measures 34 through 39. The score is arranged in a standard orchestral format with multiple staves. At the top, the woodwinds (Clarinets in B-flat and Flutes) and brasses (Trumpets in B-flat and Trombones) are shown with rests. The strings (Violins, Viola, and Bass) have active parts. The keyboard section (Piano and Harp) and percussion (Drum) are also present. A vocalist enters in measure 34 with the lyrics 'Non fron - da ver - de, _____ ma di co - lor fo - sco;'. The music is in a minor key and features expressive dynamics and phrasing.

40

Cl. (Si b)

Fg.

Tr. (Si b)

Trbn.

Tast.

Arpa

Batt.

Vocalist

VI.

Chit.el.

Basso

p

6

pp

coi battenti

non ra - mi schiet-ti, — ma no - do - si e

46

Cl. (Si b)

Fg. *p esp.*

Tr. (Si b)

Trbn.

Tast.

Arpa

Batt.

Vocalist
'nvol - ti; non po - mi v'e - ran, _____ ma

VI. *p espressivo*

Chit.el.

Basso

Detailed description: This page of a musical score covers measures 46 to 51. The score is arranged in a system with multiple staves. At the top, the Clarinet in B-flat (Cl. (Si b)) and Flute (Fg.) staves are shown. The Flute part begins in measure 46 with a melodic line starting on a whole rest, marked *p esp.* (piano, expressive). The Clarinet, Trumpet in B-flat (Tr. (Si b)), and Trombone (Trbn.) parts are silent throughout. The Keyboard (Tast.) part consists of two staves; the right hand plays a melodic line with slurs, and the left hand provides harmonic support with chords and moving lines. The Harp (Arpa) and Drum (Batt.) parts are also silent. The Vocalist part features a vocal line with lyrics: 'nvol - ti; non po - mi v'e - ran, _____ ma. The Violin (VI.) part is marked *p espressivo* and plays a melodic line with slurs. The Cello (Chit.el.) and Bass (Basso) parts provide a rhythmic and harmonic foundation with moving lines.

Cl. (Si \flat) *p* *ff* senza dim.

Fg. *p* *ff* senza dim.

Tr. (Si \flat) *p* *ff* senza dim.

Trbn. *p* *ff* senza dim.

Tast. PERCUSSIVE ELEC. ORGAN *p* *ff* senza dim.

Arpa *ff* senza dim.

Batt. *pp* *ff*

Vocalist stec - chi con tò - sco.

VI. *ff* senza dim.

Chit.el. *ff* senza dim.

Basso *ff* senza dim.

Poco più mosso e agitato (04 ca.)

69

Cl. (Si \flat)

Fg.

Tr. (Si \flat)

Trbn.

Tast.

Arpa

Batt.

Vocalist

Poco più mosso e agitato (04 ca.)

VI.

Chit.el.

Basso

BASSO EL.

75

Cl. (Si \flat)

Fg.

Tr. (Si \flat)

Trbn.

Tast.

Arpa

Batt.

Vocalist

VI.

Chit.el.

Basso

f (non troppo)

f

Qui - vi le Ar -

79

Cl. (Si \flat)

Fg.

Tr. (Si \flat)

Trbn.

Tast.

Arpa

Batt.

Vocalist

VI.

Chit.el.

Basso

pì - e lo - ro ni - di fan - no;

83

Cl. (Si \flat)

Fg.

Tr. (Si \flat)

Trbn.

Tast.

Arpa

Batt.

Vocalist

VI.

Chit.el.

Basso

ff

a - li han - no la - te, col - li e

Detailed description: This is a page of a musical score, numbered 83. It features a multi-staff arrangement. The top staff is for Clarinet in B-flat (Cl. (Si \flat)), followed by Flute (Fg.), Trumpet in B-flat (Tr. (Si \flat)), Trombone (Trbn.), Keyboard (Tast.), Harp (Arpa), and Drum (Batt.). The bottom section includes Violin I (VI.), Electric Guitar (Chit.el.), and Bass (Basso). The vocal line (Vocalist) has the lyrics 'a - li han - no la - te, col - li e'. The score includes various musical notations such as sixteenth-note runs with '6' (sextuplets), slurs, and a fortissimo (*ff*) dynamic marking. The bass line features a prominent eighth-note pattern.

87

Cl. (Si b)

Fg.

Tr. (Si b)

Trbn.

Tast.

Arpa

Batt.

Vocalist

VI.

Chit.el.

Basso

f (non troppo)

vi - si u - ma - ni,

6

tr.

Detailed description: This page of a musical score, numbered 87, features a multi-staff arrangement. The instruments listed on the left are Clarinet in B-flat (Cl. (Si b)), Flute (Fg.), Trumpet in B-flat (Tr. (Si b)), Trombone (Trbn.), Keyboard (Tast.), Harp (Arpa), Drums (Batt.), Violin (VI.), Electric Guitar (Chit.el.), and Bass (Basso). The Clarinet part begins with a sixteenth-note scale-like figure. The Flute part has a simple melodic line. The Trumpet and Trombone parts are mostly silent, with the Trumpet part including a dynamic marking of *f* (non troppo) and some notes in the second measure. The Keyboard part is silent. The Harp part features a sixteenth-note scale-like figure in the first measure, marked with a '6' above it, and a longer note in the second measure. The Drums part is silent. The Vocalist part has the lyrics 'vi - si u - ma - ni,' with notes corresponding to the syllables. The Violin part has a sixteenth-note scale-like figure in the first measure, marked with a '6' above it, and a trill in the second measure. The Electric Guitar part has a chord in the first measure and a trill in the second measure. The Bass part has a simple melodic line.

Appena più agitato (♩ = 112 ca.)

89

Cl. (Si \flat)

Fg.

Tr. (Si \flat)

Trbn.

Tast.

Arpa

Batt.

Vocalist

VI.

Chit.el.

Basso

tr.

tr.

12/5

fan - no la - men - ti in su

(gliss.)

in rilievo

Detailed description: This page of a musical score covers measures 89 to 93. It features a full orchestral and vocal arrangement. The woodwinds (Clarinets in B-flat and Flutes) and strings (Violins and Basses) play melodic lines with trills and slurs. The brass (Trumpets and Trombones) provide harmonic support. The keyboard (Piano) and harp parts are mostly rests. The percussion (Drums) has a simple rhythmic pattern. The vocalist enters in measure 91 with the lyrics 'fan - no la - men - ti in su'. The score includes various musical notations such as trills, slurs, and dynamic markings like 'in rilievo'.

94

(appena accel.)

Cl. (Si \flat) *tr*

Fg. *tr*

cresc.

cresc.

Tr. (Si \flat) *cresc.*

Trbn. *cresc.*

Tast.

Arpa *f* *cresc.*

Batt. *pp* *cresc.*

coi battenti

Vocalist

li al - be - ri stra - ni.

(appena accel.)

VI. *tr* *cresc.*

Chit.el. *cresc.*

Basso *cresc.*

Improvvisamente calmo (♩ = 60 ca.)

99

Cl. (Si b)

Fg.

Tr. (Si b)

Trbn.

Tast.

Arpa

Batt.

Vocalist

VI.

Chit.el.

Basso

metti SORDINA

(con riverbero)

pp

pp

simile

ff *p*

dim. sino a scomparire

PIZZ.

pp

pp

104

Cl. (Si \flat)

Fg.

Tr. (Si \flat)

Trbn.

Tast.

Arpa

Batt.

Vocalist

VI.

Chit.el.

Basso

SORDINA

ppp

p

pp

nulla

Io sen - tia d'o - gni par - te trar - re

109

Cl. (Si b)

Fg.

Tr. (Si b) *ppp* *p* via la SORDINA

Trbn.

Tast.

Arpa

Batt.

Vocalist
guai e non ve - dea per - so - na

VI.

Chit.el.

Basso

Detailed description: This page of a musical score covers measures 109 to 113. The score is arranged in a vertical system with ten staves. The instruments and parts are: Clarinet in B-flat (Cl. (Si b)), Flute (Fg.), Trumpet in B-flat (Tr. (Si b)), Trombone (Trbn.), Keyboard (Tast.), Harp (Arpa), Drums (Batt.), Vocalist, Violin (VI.), Electric Guitar (Chit.el.), and Bass (Basso). The Clarinet part has a melodic line with slurs and accents. The Flute part is mostly rests. The Trumpet part has a long note in measure 110, marked *ppp*, which decays to *p* by measure 111, with the instruction 'via la SORDINA' above it. The Trombone part is mostly rests. The Keyboard part features a complex chordal texture with many notes. The Harp part is mostly rests. The Drums part is mostly rests. The Vocalist part has the lyrics 'guai e non ve - dea per - so - na' with a long note on 'na'. The Violin part has a melodic line with slurs. The Electric Guitar part is mostly rests. The Bass part has a simple bass line.

114

Cl. (Si \flat)

Fg.

Tr. (Si \flat)

Trbn.

Tast.

Arpa

Batt.

Vocalist

VI.

Chit.el.

Basso

— che 'l fa - ces - se. ...e col - si un ra - mi -

Detailed description: This page of a musical score covers measures 114 to 118. The score is arranged in a vertical stack of staves. At the top, the Clarinet in B-flat (Cl. (Si \flat)) has a melodic line with slurs and accents. The Bassoon (Fg.) and Trumpet in B-flat (Tr. (Si \flat)) parts are mostly rests. The Trombone (Trbn.) part also has rests. The Keyboard (Tast.) part features a complex accompaniment with chords and moving lines in both hands. The Harp (Arpa) and Drums (Batt.) parts are rests. The Vocalist part has a vocal line with lyrics: "— che 'l fa - ces - se. ...e col - si un ra - mi -". The Viola (VI.) part has a melodic line with slurs. The Electric Guitar (Chit.el.) and Bass (Basso) parts are rests.

119

Musical score for measures 119-123. The score includes parts for Cl. (Si b), Fg., Tr. (Si b), Trbn., Tast., Arpa, Batt., Vocalist, VI., Chit.el., and Basso. The Cl. (Si b) part has a melodic line in measures 119-120. The Tast. part features a complex chordal texture with a *pp* dynamic and a *nulla* marking. The Arpa part has a *pp* dynamic and a melodic line in measures 121-122. The Vocalist part has a *cel;* marking. The Basso part has a melodic line in measures 121-122.

Tempo I

124

Cl. (Si b)

Fg.

Tr. (Si b)

Trbn.

Tast.

Arpa

Batt.

Vocalist

PERCUSSIVE ELEC. ORGAN

8va

coi battenti

pp \longleftarrow \longrightarrow ff

ff

«Per - ché mi schian - te?»

Tempo I

VI.

Chit.el.

Basso

ARCO

ff

ff

ff

Cl. (Si b) *dim.* *nulla* *p*

Fg. *dim.* *nulla*

Tr. (Si b) *dim.* *nulla*

Trbn. *dim.* *p*

Tast. *dim.* *nulla*

Arpa *dim.* *nulla*

Batt.

Vocalist

VI. *dim.* *nulla*

Chit.el. *nulla*

Basso

134

Cl. (Si b)

Fg.

Tr. (Si b)

Trbn.

Tast.

Arpa

Batt.

Vocalist

VI.

Chit.el.

Basso

p

p espressivo

p espressivo

Non hai tu spir - to—

Detailed description: This page of a musical score covers measures 134 through 139. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Clarinet in B-flat (Cl. (Si b)), Flute (Fg.), Trumpet in B-flat (Tr. (Si b)), Trombone (Trbn.), Keyboard (Tast.), Harp (Arpa), Drums (Batt.), Vocalist, Violin (VI.), Electric Guitar (Chit.el.), and Bass (Basso). The vocal line begins in measure 137 with the lyrics 'Non hai tu spir - to—'. The music is marked with dynamics such as *p* (piano) and *p espressivo* (piano, expressive). The score includes various musical notations such as notes, rests, and slurs.

tratt.

Poco ritenuto

140

Cl. (Si \flat)

Fg.

Tr. (Si \flat)

Trbn.

Tast.

Arpa

Batt.

Vocalist

— di pie - ta - te al - cu - no? — Uo - mi - ni

VI.

Chit.el.

Basso

tratt.

Poco ritenuto

Detailed description: This page of a musical score covers measures 140 to 145. The score is arranged in a grand staff format with multiple systems. The first system includes Clarinet (Si \flat), Flute, Trumpet (Si \flat), and Trombone. The second system includes Piano and Harp. The third system includes Drums. The fourth system features a Vocalist with lyrics: "— di pie - ta - te al - cu - no? — Uo - mi - ni". The fifth system includes Violin, Electric Guitar, and Bass. The tempo markings "tratt." and "Poco ritenuto" are placed above the first and fifth systems, respectively. The measure number "140" is at the top left. The music for the woodwinds and brass shows melodic lines with some dynamics markings like hairpins. The piano and harp parts are mostly rests. The drums have a simple rhythmic pattern. The vocalist has a melodic line with lyrics. The strings are mostly rests.

Poco più mosso, misterioso (♩ = 100 ca.)

146

Cl. (Si b)
Fg.
Tr. (Si b)
Trbn.
Tast.
Arpa
Batt.
Vocalist
VI.
Chit.el.
Basso

pp

pp

pp

pp

pp

pp

pp

pp

pp

fum - mo, e or siam fat - ti

Poco più mosso, misterioso (♩ = 100 ca.)

Detailed description: This page of a musical score covers measures 146 to 151. It features a variety of instruments: Clarinet (Si b), Flute, Trumpet (Si b), Trombone, Keyboard (Synth. Strings), Harp, Drums, Vocalist, Viola, Electric Guitar, and Bass. The tempo is marked 'Poco più mosso, misterioso' with a quarter note equal to approximately 100 beats per minute. The dynamic marking 'pp' (pianissimo) is used throughout. The vocal part includes the lyrics 'fum - mo, e or siam fat - ti'. The score is written in 4/4 time and includes various musical notations such as rests, notes, and slurs.

Cl. (Si b) *cresc.*

Fg. *pp cresc.*

Tr. (Si b) *cresc.*

Trbn.

Tast. *cresc.*

Arpa

Batt.

Vocalist *cresc.*
ster - pi. Per - ché, per - ché mi scer -

VI. *cresc.*

Chit.el. *pp cresc.*

Basso *cresc.*

ritenendo

157

Cl. (Si b)
ff *dim.*

Fg.
ff *dim.*

Tr. (Si b)
ff *dim.*

Trbn.
ff *dim.*

Tast.
ff *nulla*

Arpa
DO#, FA#
ff *dim.*

Batt.
pp *ff*

Vocalist
pi?>.

VI.
ff *dim.*

Chit.el.
ff

Basso
ff

ritenendo

162 **Come prima** (♩ = 92 ca.)

Cl. (Si \flat)
Fg.
Tr. (Si \flat)
Trbn.

Tast.

Arpa

Batt.

Vocalist

p
Sì de la scheg - gia u - sci — va in - sie - me pa -

Come prima (♩ = 92 ca.)

VI.
Chit.el.
Basso

168

tratt.

Poco ritenuto

Cl. (Si b)

Fg.

Tr. (Si b)

Trbn.

Tast.

Arpa

Batt.

Vocalist

ro - le e san - gue. _____

tratt.

Poco ritenuto

VI.

Chit.el.

Basso

174 Allegretto (♩ = 108 ca.)

Cl. (Si^b)

Fg.

Tr. (Si^b)

Trbn.

Tast.

Arpa

Batt.

Vocalist

Allegretto (♩ = 108 ca.)

VI.

Chit.el.

Basso

178

Cl. (Si b)

Fg.

Tr. (Si b)

Trbn.

Tast.

Arpa

Batt.

Vocalist

VI.

Chit.el.

Basso

Intensificare gradualmente sulla base del ritmo dato (aggiungendo piatti e tom) e crescendo fino alla batt. 192.

Musical score for measures 182-186. The score is arranged in a system with the following parts from top to bottom:

- Cl. (Si b)**: Clarinet in B-flat, staff with treble clef, contains rests.
- Fg.**: Bassoon, staff with bass clef, contains rests.
- Tr. (Si b)**: Trumpet in B-flat, staff with treble clef, contains a melodic line with eighth notes and slurs.
- Trbn.**: Trombone, staff with bass clef, contains a melodic line with eighth notes and slurs.
- Tast.**: Keyboard, grand staff (treble and bass clefs), contains rests.
- Arpa**: Harp, grand staff (treble and bass clefs), contains rests.
- Batt.**: Drums, staff with a single line, contains a rhythmic pattern with a bar line.
- Vocalist**: Vocal line, staff with treble clef, contains rests.
- VI.**: Violin, staff with treble clef, contains rests.
- Chit.el.**: Electric guitar, staff with treble clef, contains a chordal accompaniment.
- Basso**: Bass, staff with bass clef, contains a bass line.

187

Musical score for measures 187-191. The score is arranged in a system with the following instruments and parts:

- Cl. (Si b)**: Clarinet in B-flat, staff with treble clef, rests throughout.
- Fg.**: Bassoon, staff with bass clef, rests throughout.
- Tr. (Si b)**: Trumpet in B-flat, staff with treble clef, melodic line with slurs and accents.
- Trbn.**: Trombone, staff with bass clef, melodic line with slurs and accents.
- Tast.**: Keyboard, grand staff (treble and bass clefs), rests throughout.
- Arpa**: Harp, grand staff (treble and bass clefs), rests throughout.
- Batt.**: Drums, staff with a single line, rests throughout.
- Vocalist**: Vocal line, staff with treble clef, rests throughout.
- VI.**: Violin, staff with treble clef, rests throughout.
- Chit.el.**: Electric guitar, staff with treble clef, chordal accompaniment.
- Basso**: Bass, staff with bass clef, chordal accompaniment.

192

non legato

Cl. (Si \flat) *f*

Fg. *f*

Tr. (Si \flat) *f*

Trbn. *f*

Tast. *f*

CHURCH ORGAN

Arpa

Batt.

f (sonorità piena)

Vocalist *f*

«Quan - do fe - ro - ce quel - l'a - ni - ma par - te dal

ben spiccato

VI. *f*

Chit.el. *f*

Basso *f*

196

Cl. (Si \flat)

Fg.

Detailed description: This system contains the staves for the Clarinet (Si flat) and Bassoon (Fg.). The Clarinet part features a melodic line with a long slur across the final two measures. The Bassoon part provides a harmonic accompaniment with sustained notes and some movement in the final measure.

Tr. (Si \flat)

Trbn.

Detailed description: This system contains the staves for the Trumpet (Si flat) and Trombone (Trbn.). The Trumpet part has a melodic line with a long slur. The Trombone part provides a harmonic accompaniment with sustained notes.

Tast.

Detailed description: This system contains the piano (Tast.) part, consisting of two staves. It features a complex harmonic texture with many beamed notes and a long slur across the final two measures.

Arpa

Detailed description: This system contains the harp (Arpa) part, consisting of two staves. The notation shows sustained notes across all four measures.

Batt.

Detailed description: This system contains the drum (Batt.) part. It shows a simple rhythmic pattern with two notes in the final measure.

Vocalist

cor - po da cui s'è dis - vel - ta,

Detailed description: This system contains the vocal part. The lyrics are written below the notes: "cor - po da cui s'è dis - vel - ta,".

VI.

Detailed description: This system contains the violin (VI.) part, featuring a rhythmic accompaniment of eighth notes.

Chit.el.

FA7+ FA7/9 SI \flat 9 SI \flat -6/9

Detailed description: This system contains the electric guitar (Chit.el.) part. The notes are replaced by chord symbols: FA7+, FA7/9, SI flat 9, and SI flat -6/9.

Basso

Detailed description: This system contains the bass (Basso) part, featuring a rhythmic accompaniment of eighth notes.

200

Cl. (Si^b)

Fg.

Tr. (Si^b)

Trbn.

Tast.

Arpa

Batt.

Vocalist

VI.

Chit.el.

Basso

ca - de in la sel - va, ma là do - ve for -

LA^b9 LA^b-4/9 SI^b4/7 SI^b

p *p*

204

Cl. (Si b)
Fg.
Tr. (Si b)
Trbn.
Tast.
Arpa
Batt.
Vocalist
VI.
Chit.el.
Basso

tu - na la ba - le - stra.

SOL#-7 RE7+ FA7+

Detailed description: This page of a musical score covers measures 204 to 207. The instruments include Clarinet in B-flat, Fagotto, Tromba in B-flat, Trombone, Tastatura (Piano), Arpa (Harp), Battente (Drums), Vocalist, Violini (Violins), Chitarra elettrica (Electric Guitar), and Basso (Bass). The vocal line features the lyrics 'tu - na la ba - le - stra.' The electric guitar part shows chords SOL#-7, RE7+, and FA7+. The bass line provides a steady accompaniment. The woodwinds and strings play melodic lines, with some instruments having long notes or slurs across measures.

208

Cl. (Si \flat) *tr* *mf*

Fg. *mf*

Tr. (Si \flat) *mf*

Trbn. *mf*

ELEC. PIANO

Tast. *mf ritmico*

Arpa

Batt. *mf*

Vocalist

VI. *tr* *mf*

SOLO-IMPROVVISAZIONE:

Chit.el. LA-9 DO9 RE7 FA7+

Basso *mf*

212 *tr*

Cl. (Si \flat)

Fg.

Tr. (Si \flat)

Trbn.

Tast.

Arpa

Batt.

Vocalist

VI. *tr*^b

Chit.el.

Basso

216

Cl. (Si \flat)

Fg.

Tr. (Si \flat)

Trbn.

Tast.

Arpa

Batt.

Vocalist

VI.

Chit.el.

Basso

tr

tr

tr

tr

tr

Cl. (Si \flat) *sf p* *ten.*

Fg. *sf p*

Tr. (Si \flat) *sf* *p* CON SORDINA

Trbn. *sf*

Tast. *sf*

Arpa *f*

Batt. *ff* *p* Trasferire gradualmente la figurazione al foot-charleston.

Vocalist *p* $\overbrace{\quad\quad\quad}^3$
Qui - vi ger - mo -

VI. *sf p*

Chit.el. *sf* *p*

Basso *sf* *p*

231

Cl. (Si b)

Fg.

Tr. (Si b)

Trbn.

Tast.

Arpa

Batt.

Vocalist

Vi.

Chit.el.

Basso

ten.

p

Improvvisare brevi e rapidi crescendo su tom e piatti, a distanze irregolari.

segue

glia, sur - ge in ver - me - na:

3

Detailed description: This page of a musical score covers measures 231 to 236. The score is arranged in a standard orchestral layout. At the top, the Clarinet in B-flat (Cl. (Si b)) and Flute (Fg.) parts are shown. The Clarinet part has a long note in measure 231 with a 'ten.' (tenuto) marking. The Flute part has a melodic line starting in measure 231. Below these are the Trumpet (Tr. (Si b)) and Trombone (Trbn.) parts, which are mostly silent. The Keyboard (Tast.) and Harp (Arpa) parts are also silent. The Drummer (Batt.) part has a specific instruction: 'Improvvisare brevi e rapidi crescendo su tom e piatti, a distanze irregolari.' and shows some drum notation. The Vocalist part has the lyrics 'glia, sur - ge in ver - me - na:' with a triplet of notes in measure 234. The Violin (Vi.) part has a sustained chord. The Electric Guitar (Chit.el.) and Bass (Basso) parts have complex rhythmic and melodic lines. The page number '231' is at the top left.

Cl. (Si \flat) *ten.* *mp cresc.* *ten.*

Fg. *mp cresc.*

Tr. (Si \flat)

Trbn. *cresc.* *mf cresc.*

Tast.

Arpa

Batt. *cresc.*

Vocalist *cresc.*
l'Ar - pie, pa - scen - do poi di sue fo - glie, fan - no do - lo-re, e aldo -

VI. *cresc.*

Chit.el. *cresc.*

Basso *cresc.*

243

Cl. (Si b)

Fg.

Tr. (Si b)

Trbn.

Tast.

Arpa

Batt.

Vocalist

VI.

Chit.el.

Basso

f

f

f

f

f

f

f

f

lor fe - ne - stra, fan - no do - lo - re, e al do - lor fe - ne - stra,

Detailed description: This page of a musical score covers measures 243 to 248. The score is arranged in a grand staff format with multiple systems. The instruments and parts include: Clarinet in B-flat (Cl. (Si b)), Flute (Fg.), Trumpet in B-flat (Tr. (Si b)), Trombone (Trbn.), Keyboard (Tast.), Harp (Arpa), Drums (Batt.), Vocalist, Violin (VI.), Electric Guitar (Chit.el.), and Bass (Basso). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The dynamic marking *f* (forte) is prominent throughout. The vocal line features lyrics in Italian: "lor fe - ne - stra, fan - no do - lo - re, e al do - lor fe - ne - stra," with triplets and slurs. The instrumental parts include triplets and various rhythmic patterns. The score is written in a clean, professional style with standard musical notation.

Improvvisamente calmo (♩ = 60 ca.)

249

Cl. (Si \flat)

Fg.

Tr. (Si \flat)

Trbn.

Tast.

Arpa

Batt.

Vocalist

VI.

Chit.el.

Basso

(come prima)

RE \flat SI \flat MI \flat LA \flat

fan - no do - lo - re, e al do - lor fe - nestra.

PIZZ.

sf *pp* *pp* *ff* *ff* *p* *dim. sino a scomparire* *pp*

Detailed description: This page of a musical score covers measures 249 to 252. It features a full orchestral and vocal ensemble. The instruments include Clarinet (Si \flat), Flute, Trumpet (Si \flat), Trombone, Keyboard, Harp, Percussion, Violin I, Electric Guitar, and Bass. The score is in 4/4 time with a tempo of approximately 60 beats per minute. The key signature has one flat. The music is marked 'Improvvisamente calmo' (Suddenly calm). The vocal line includes the lyrics 'fan - no do - lo - re, e al do - lor fe - nestra.' and a specific melodic line: RE \flat SI \flat MI \flat LA \flat . The percussion part features a rhythmic pattern of eighth notes, starting with a forte (*ff*) dynamic and gradually fading to disappear (*dim. sino a scomparire*). The harp part has a specific chord sequence: RE \flat SI \flat MI \flat LA \flat . The string parts (Violin I and Bass) provide harmonic support with various dynamics including *sf* (sforzando), *pp* (pianissimo), and *ff* (fortissimo). The electric guitar part is marked 'PIZZ.' (pizzicato). The score includes various musical notations such as triplets, slurs, and dynamic markings.

Cl. (Si \flat)

pp *espressivo*

Fg.

Tr. (Si \flat)

Trbn.

Tast.

Arpa

Batt.

Vocalist

ma non pe - rò ch'al -

VI.

Chit.el.

Basso

264

Cl. (Si b)

Fg.

Tr. (Si b) *via la SORDINA*

Trbn.

Tast.

Arpa

Batt.

Vocalist

VI.

Chit.el.

Basso

pp

pp

cu - na sen ri - ve - sta, e per la me - sta

Cl. (Si b)

Fg. *pp*

Tr. (Si b)

Trbn.

Tast.

Arpa

Batt.

Vocalist
sel - va sa - ran - no i cor - pi ap - pe

VI.

Chit.el.

Basso

274

rallentando

Cl. (Si \flat)

Fg.

Tr. (Si \flat)

Trbn.

Tast.

Arpa

Batt.

Vocalist

VI.

Chit.el.

Basso

si.»

rallentando

Detailed description: This page of a musical score covers measures 274 to 278. The tempo is marked 'rallentando'. The score includes parts for Clarinet (Si \flat), Flute, Trumpet (Si \flat), Trombone, Piano, Harp, Drums, Vocalist, Violin, Electric Guitar, and Bass. The Clarinet, Flute, Trumpet, and Trombone parts are mostly rests. The Flute part has a melodic line starting in measure 275. The Piano part has a chordal accompaniment. The Harp part has a melodic line starting in measure 275. The Drums part is mostly rests. The Vocalist part has a single note in measure 274, labeled 'si.»'. The Violin, Electric Guitar, and Bass parts are mostly rests.

279 **Svelto** (♩ = 100 ca.)

Cl. (Si \flat) *non legato*
p

Fg. *non legato*
p

Tr. (Si \flat)

Trbn.

Tast. ELEC. PIANO
p

Arpa

Batt. *p*

Vocalist

Svelto (♩ = 100 ca.)

VI.

Chit.el.

Basso *Prende il BASSO EL.*

283

Musical score for measures 283-286. The score includes parts for Cl. (Si b), Fg., Tr. (Si b), Trbn., Tast., Arpa, Batt., Vocalist, VI., Chit.el., and Basso. The Cl. (Si b) and Fg. parts feature eighth-note patterns. The Trbn. part has a melodic line with a slur. The Tast. part has a similar melodic line with a slur. The Batt. part has a drum pattern with two measures of a 2/4 time signature. The VI. part starts with a pizzicato (PIZZ.) instruction and a piano (p) dynamic. The Chit.el. and Basso parts are silent.

Cl. (Si b) *mf*

Fg. *mf*

Tr. (Si b)

Trbn. *mf*

Tast. *mf*

Arpa

Batt.

Vocalist

VI. *mf*

Chit.el.

Basso *mf*

BASSO EL.

Cominciare a intensificare e riempire (crescendo gradualmente) per arrivare alla figurazione-base completa di batt. 295.

291

Cl. (Si b)

Fg.

Tr. (Si b) senza SORDINA *pp*

Trbn.

Tast.

Arpa

Batt.

Vocalist

VI. ARCO un poco spiccato

Chit.el.

Basso

Detailed description: This page of a musical score covers measures 291 to 294. The instruments and their parts are as follows: Clarinet (Si b) and Flute (Fg.) play a rhythmic eighth-note pattern. Trumpet (Tr., Si b) and Trombone (Trbn.) play sustained notes, with the trumpet marked 'senza SORDINA' and 'pp'. The keyboard (Tast.) part shows chords in the left hand and rests in the right. The harp (Arpa) and battery (Batt.) are silent. The vocalist (Vocalist) has a whole rest. The violin (VI.) plays a melodic line marked 'ARCO un poco spiccato'. The electric guitar (Chit.el.) and bass (Basso) are also silent.

Cl. (Si \flat) *f*

Fg. *f*

Tr. (Si \flat) *f*

Trbn. *f*

Tast. *f*

Arpa

Batt. *f*

Vocalist *f*
Ed ec - co due da la si - ni - stra co - sta,

VI. *f*

Chit.el. *f*

Basso *f*

Cl. (Si b)
Fg.
Tr. (Si b)
Trbn.
Tast.
Arpa
Batt.
Vocalist
VI.
Chit.el.
Basso

scioltamente

segue

nu - di, graf - fia - ti, fug - gen - do sì for - te,

Detailed description: This is a page of a musical score, numbered 299. It features a multi-staff arrangement. At the top, there are staves for Clarinet (Si b), Fagotto (Fg.), Tromba (Tr. Si b), and Trombone (Trbn.). Below these are the keyboard instruments: Piano (Tast.) and Harp (Arpa). A Drum set (Batt.) is indicated by a bracketed staff with the word 'segue' written below it. The Vocalist part is the central focus, with lyrics in Italian: 'nu - di, graf - fia - ti, fug - gen - do sì for - te,'. The score includes various musical notations such as notes, rests, and dynamic markings. The word 'scioltamente' is written above the vocal line. At the bottom, there are staves for Violin (VI.), Electric Guitar (Chit.el.), and Bass (Basso).

303

Cl. (Si \flat)

Fg.

Tr. (Si \flat)

Trbn.

Tast.

Arpa

Batt.

Vocalist

VI.

Chit.el.

Basso

che de la

Detailed description: This is a page of a musical score for rehearsal mark 303. The score is written in 3/4 time and consists of ten staves. The instruments and parts are: Clarinet in B-flat (Cl. (Si \flat)), Flute (Fg.), Trumpet in B-flat (Tr. (Si \flat)), Trombone (Trbn.), Piano (Tast.), Harp (Arpa), Drums (Batt.), Vocalist, Violin (VI.), Electric Guitar (Chit.el.), and Bass (Basso). The vocal part includes the lyrics 'che de la' at the end of the fourth measure. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

307

Cl. (Si b)
Fg.
Tr. (Si b)
Trbn.
Tast.
Arpa
Batt.
Vocalist
VI.
Chit.el.
Basso

sel - va rom - pie - no o - gne ro - sta.

Detailed description: This page of a musical score covers measures 307 to 311. The score is arranged in a grand staff format with multiple systems. The instruments and parts include:

- Cl. (Si b):** Clarinet in B-flat, playing sustained notes.
- Fg.:** Bassoon, playing sustained notes.
- Tr. (Si b):** Trumpet in B-flat, playing sustained notes.
- Trbn.:** Trombone, playing a rhythmic pattern of eighth notes.
- Tast.:** Keyboard instrument, playing a complex melodic line with sixteenth notes.
- Arpa:** Harp, with a whole rest in both staves.
- Batt.:** Drums, with a whole rest.
- Vocalist:** Singing the lyrics "sel - va rom - pie - no o - gne ro - sta." with a melodic line.
- VI.:** Violin, playing sustained notes.
- Chit.el.:** Electric guitar, playing a melodic line.
- Basso:** Bass, playing a rhythmic pattern of eighth notes.

Each system concludes with a double bar line and a fermata-like line indicating the end of the measure.

Musical score for page 312, featuring various instruments:

- Cl. (Si b)**: Clarinet in B-flat, melodic line with slurs and dynamics.
- Fg.**: Bassoon, melodic line with slurs and dynamics.
- Tr. (Si b)**: Trumpet in B-flat, melodic line with slurs and dynamics.
- Trbn.**: Trombone, melodic line with slurs and dynamics.
- Tast.**: Keyboard, includes a sixteenth-note figure with a slur and a dynamic marking *m.d.*
- Arpa**: Harp, rests throughout the passage.
- Batt.**: Drums, rests throughout the passage.
- Vocalist**: Vocal line, rests throughout the passage.
- VI.**: Violin I, melodic line with the instruction *alla corda*.
- Chit.el.**: Electric guitar, accompaniment with slurs and dynamics.
- Basso**: Bass, melodic line with slurs and dynamics.

318

(come prima)

Cl. (Si b) *p*

Fg. (come prima) *p*

Tr. (Si b)

Trbn. *p*

Tast. *p*

Arpa

Batt. *p*

Vocalist

VI. PIZZ.

Chit.el.

Basso *p*

323

Cl. (Si b) *cresc.*

Fg. *cresc.*

Tr. (Si b) *pp*

Trbn. *cresc.*

Tast.

Arpa

Batt. *crescendo*

Vocalist

VI. *cresc.*

Chit.el.

Basso *cresc.*

Detailed description: This page of a musical score covers measures 323 to 326. The score is arranged in a grand staff format with multiple staves. The instruments and their parts are: Clarinet in B-flat (Cl. (Si b)) with a melodic line and a *cresc.* marking; Flute (Fg.) with a melodic line and a *cresc.* marking; Trumpet in B-flat (Tr. (Si b)) with a sustained *pp* (pianissimo) note; Trombone (Trbn.) with a bass line and a *cresc.* marking; Keyboard (Tast.) with a whole rest; Harp (Arpa) with a whole rest; Drums (Batt.) with a *crescendo* marking and a drumstick icon; Vocalist with a whole rest; Viola (VI.) with a melodic line and a *cresc.* marking; Electric Guitar (Chit.el.) with a whole rest; and Bass (Basso) with a bass line and a *cresc.* marking. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

327

Cl. (Si \flat)

Fg. *f*

Tr. (Si \flat) *f*

Trbn. *f*

Tast. *f*
SYNTH. STRINGS

Arpa

Batt. *f*

Vocalist *f*
Di rie-tro a lo-ro e-ra la sel - va pie - na di ne-re ca-gne, bra -

VI. *f*
ARCO
al ponticello

Chit.el.

Basso *f*

Detailed description: This page of a musical score covers measures 327 to 332. The instruments and their parts are: Clarinet in B-flat (Cl. (Si \flat)) with a whole rest; Flute (Fg.) playing a melodic line starting on G4; Trumpet in B-flat (Tr. (Si \flat)) playing a sustained chord; Trombone (Trbn.) playing a melodic line; Keyboard (Tast.) playing chords with a 'SYNTH. STRINGS' effect; Harp (Arpa) with a whole rest; Drums (Batt.) playing a simple rhythmic pattern; Vocalist singing the lyrics 'Di rie-tro a lo-ro e-ra la sel - va pie - na di ne-re ca-gne, bra -'; Violin (VI.) playing a melodic line starting in measure 330; Electric Guitar (Chit.el.) with a whole rest; and Bass (Basso) playing a melodic line. Dynamics are marked 'f' (forte) for the Flute, Trumpet, Trombone, Keyboard, Drums, Vocalist, and Bass. The Violin part in measure 330 is marked 'ARCO al ponticello'.

333

Cl. (Si \flat)

Fg.

Tr. (Si \flat)

Trbn.

Tast.

Arpa

Batt.

Vocalist

VI.

Chit.el.

Basso

f

mo - se e cor - ren - ti.

f

Detailed description: This page of a musical score covers measures 333 to 336. The score is arranged in a system with multiple staves. The instruments and their parts are: Clarinet in B-flat (Cl. (Si \flat)), Flute (Fg.), Trumpet in B-flat (Tr. (Si \flat)), Trombone (Trbn.), Keyboard (Tast.), Harp (Arpa), Drums (Batt.), Vocalist, Violin (VI.), Electric Guitar (Chit.el.), and Bass (Basso). The vocal line in measure 333 includes the lyrics "mo - se e cor - ren - ti." The score features various musical notations including rests, notes, slurs, and dynamic markings such as *f* (forte). The keyboard part shows complex chordal textures with many notes. The electric guitar part has a melodic line starting in measure 334. The bass line provides a steady accompaniment.

343

Cl. (Si \flat)

Fg.

Tr. (Si \flat)

Trbn.

Tast. GRAND PIANO *ff*

Arpa

Batt.

Vocalist
la - ce - ra - ro bra

VI.

Chit.el.

Basso

Detailed description: This page of a musical score covers measures 343 to 346. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Clarinet in B-flat (Cl. (Si \flat)), Bassoon (Fg.), Trumpet in B-flat (Tr. (Si \flat)), and Trombone (Trbn.). The keyboard section consists of Piano (Tast.) and Harp (Arpa). The percussion section (Batt.) is currently silent. The vocal part (Vocalist) features the lyrics "la - ce - ra - ro bra" across the four measures. The string section includes Violin I (VI.), Electric Guitar (Chit.el.), and Bass (Basso). The piano part (Tast.) has a dynamic marking of *ff* (fortissimo) and includes two sixteenth-note sextuplets in the right hand. The woodwinds and strings play sustained notes with various articulations and dynamics.

347

Cl. (Si^b)

Fg.

Tr. (Si^b)

Trbn.

Tast.

Arpa

Batt.

Vocalist

VI.

Chit.el.

Basso

p

più p

no a bra no;

Detailed description: This page of a musical score covers measures 347 to 350. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Clarinet in B-flat (Cl. (Si^b)), Flute (Fg.), Trumpet in B-flat (Tr. (Si^b)), Trombone (Trbn.), Keyboard (Tast.), Harp (Arpa), Drums (Batt.), Vocalist, Violin I (VI.), Electric Guitar (Chit.el.), and Bass (Basso). The key signature has one sharp (F#) and the time signature is 4/4. The vocal line includes the lyrics "no a bra no;". The score features various musical notations such as slurs, ties, and dynamic markings like *p* and *più p*. The keyboard part includes a sixteenth-note figure with a slur and a fermata. The bass line has a long note with a slur and a fermata. The electric guitar part has a long note with a slur and a fermata. The violin part has a long note with a slur and a fermata. The harp part has a long note with a slur and a fermata. The drums part has a long note with a slur and a fermata. The trumpet and trombone parts have long notes with slurs and fermatas. The flute part has a long note with a slur and a fermata. The clarinet part has a long note with a slur and a fermata.

361

Cl. (Si b)
Fg.
Tr. (Si b)
Trbn.
Tast.
Arpa
Batt.
Vocalist
VI.
Chit.el.
Basso

quell — le mem — bra do —

Detailed description: This page of a musical score covers measures 361 to 365. The score is arranged in a standard orchestral layout. The top section includes Clarinet in B-flat (Cl. (Si b)), Flute (Fg.), Trumpet in B-flat (Tr. (Si b)), and Trombone (Trbn.). The middle section features Piano (Tast.) with a forte (f) dynamic and sixteenth-note passages, and Harp (Arpa). The bottom section includes Drums (Batt.), Vocalist, Violin (VI.), Electric Guitar (Chit.el.), and Bass (Basso). The vocal line has the lyrics 'quell — le mem — bra do —' with a long note on 'quell' and a dotted note on 'do'. The instrumental parts include various melodic lines, some with sixteenth-note runs and slurs, and harmonic accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

366

rall. e dim. poco a poco

Cl. (Si b)

Fg.

Tr. (Si b)

Trbn.

Tast.

Arpa

Batt.

Vocalist

VI.

Chit.el.

Basso

len _____ ti. _____

(nulla)

IV

rall. e dim. poco a poco

f

371

Musical score for measures 371-375. The score includes parts for Cl. (Si b), Fg., Tr. (Si b), Trbn., Tast., Arpa, Batt., Vocalist, VI., Chit.el., and Basso. The Cl. (Si b) part features a melodic line with a slur over measures 371-375. The Fg. part has a bass line with a slur over measures 371-375. The Tr. (Si b) part has a melodic line with a slur over measures 371-375. The Trbn. part has a bass line with a slur over measures 371-375. The Tast. part has a bass line with a slur over measures 371-375. The Arpa part has a bass line with a slur over measures 371-375. The Batt. part has a drum line with a slur over measures 371-375. The Vocalist part has a vocal line with a slur over measures 371-375. The VI. part has a melodic line with a slur over measures 371-375. The Chit.el. part has a guitar line with a slur over measures 371-375. The Basso part has a bass line with a slur over measures 371-375. The Chit.el. part has a dynamic marking of *mf* in measure 374.

376

Cl. (Si b)
Fg.
Tr. (Si b)
Trbn.
Tast.
Arpa
Batt.
Vocalist
VI.
Chit.el.
Basso

p

Prende il CONTRABB.
mp
CONTRABB.

mp dim.

382

Maestoso (♩ = 88 ca.)

rallentando

Cl. (Si^b)

Fg.

Tr. (Si^b)

Trbn.

Tast.

Arpa

Batt.

Vocalist

Maestoso (♩ = 88 ca.)

rallentando

VI.

Chit.el.

Basso

appena tratt. a tempo sino alla fine

393

Musical score for measures 393-396. The score includes parts for Cl. (Si b), Fg., Tr. (Si b), Trbn., Tast., Arpa, Batt., and Vocalist. The Arpa part features triplets and dynamic markings: *pp*, *p*, and *pp*. The Tast. part includes a *vc* marking. The Vocalist part is empty.

appena tratt. a tempo sino alla fine

Musical score for measures 393-396, featuring VI., Chit.el., and Basso. The VI. and Chit.el. parts are empty. The Basso part includes a *vc* marking.

397

Cl. (Si b)

Fg.

Tr. (Si b)

Trbn.

Tast.

pp

ppp

Arpa

dim. sino alla fine

Batt.

Vocalist

VI.

Chit.el.

Basso

dim.

The musical score for measures 397-400 is arranged in a system with ten staves. The instruments are: Cl. (Si b), Fg., Tr. (Si b), Trbn., Tast., Arpa, Batt., Vocalist, VI., Chit.el., and Basso. The Cl. (Si b), Fg., Tr. (Si b), Trbn., Batt., Vocalist, VI., and Chit.el. staves contain whole rests for all four measures. The Tast. staff has a whole note chord in the first measure (marked *pp*), a whole note chord in the second measure, and a whole note chord in the third measure (marked *ppp*). The Arpa staff has a triplet of eighth notes in the first measure, a triplet of eighth notes in the second measure (marked *dim. sino alla fine*), and two triplets of eighth notes in the third measure. The Basso staff has a whole note chord in the first measure, a whole note chord in the second measure, and a whole note chord in the third measure. The fourth measure of all staves contains a whole note chord. A *dim.* marking is placed below the Basso staff, spanning the first three measures.